

Patchwork: Connecticut Artists Consider 250

Submissions accepted March 13 – April 26, 2026

Exhibition on view June 27–November 8, 2026

Guidelines

Important Dates

March 13	Submissions open on CaFÉ <ul style="list-style-type: none">▪ CaFÉ is an online application and jury management system—CallForEntry.org
April 26	Deadline for submissions on CaFÉ
May 15	Notification via CaFÉ
June 18 & 20	Receiving of accepted works at FloGris (The Museum is closed on June 19 for Juneteenth)
June 27–Nov. 8	Duration of exhibition
June 28	Opening reception
November 8	Close of exhibition
Nov. 8-9	Pick up of displayed works at FloGris

Eligibility: Connecticut-based artists 18 years or older with current FloGris membership. Submitting artists must reside at a Connecticut address. Original works will be accepted in all media and must never have been previously exhibited at the FloGris.

Entry Fee: Artists may submit up to 3 artworks for a \$40 entry fee. Check, Visa, Discover, Mastercard, or American Express will be accepted through the CaFÉ website. A limited number of scholarships are available for those who face financial hardship—please inquire by emailing deedee@flogris.org.

Submissions: FloGris will only accept submissions through CaFÉ, an online application and jury management system for calls for entry. The submission deadline is before the submission deadline is April 26, 2026. Visit this website on CallForEntry.org and follow directions for submitting. Images that are at least 1200 x 630 pixels or 300 DPI are preferred for judging and possible publicity purposes.

Membership: You must have a current Florence Griswold Museum Membership to submit your work. If you are not a current member, the FloGris reserves the right to remove your work from the jurying process with the loss of entry fees as a result. Please

visit flogris.org and click on "Become a Museum Member" for membership information, or [go to this website](#).

For questions, please contact DeeDee Filiatreaut at deedee@flogris.org or 860.434.5542 x103

Guidelines for Artwork:

- Up to three works per artist may be submitted.
- Accompanying the submission, each artist must supply a Biography/Artist's Statement (max 5000 characters) about their artistic practice. Optional: Artists may include an additional 1000 characters accompanying each submitted work of art. The text(s) should explain how the work(s) relate to the themes of the exhibition.
- All two-dimensional work must be framed and/or ready for installation with hanging hardware, wire, or d-rings already attached to the work. The entire work must not exceed 84 inches in any dimension, nor exceed 75 pounds. Pieces without hanging hardware will not be included in the exhibition.
- Three-dimensional work cannot exceed 48 inches in any dimension and be ready for display as a freestanding or self-containing work. The work cannot exceed 150 lbs.
- FloGris will accept installations that have been previously created. All work requiring assembly or any work with a complex installation procedure must be accompanied by a detailed set of installation instructions with reference photos from previous installations. Verbal instructions will not suffice.
- Artist must provide all technical equipment to be used in the installation of any video or sound work, including headphones.
- The Museum prohibits glitter, wet paint, sharp objects, open flames, balloons, spray (perfumes, hairsprays, etc.), dangerous chemicals, weapons, pressurized containers, plants or animals (alive or dead), hazardous materials (explosive, flammable, or perishable), decaying materials (visible mold or insect infestation), or anything deemed harmful to the Museum's collection. Anything questionable should be cleared by Jana Balsamo, Registrar & Exhibitions Coordinator by emailing jana@flogris.org or calling 860.434.5542 x114

Selected works: Selected works must be delivered ready to hang/display. Artworks considered unsuitable for hanging/presentation will be refused and returned to the artist at their expense. Curatorial staff reserves the right to refuse an artwork that is misrepresented through documentation or is not the piece selected by the juror.

Liability: The Museum will not be responsible for any damage whatsoever, before, during, or after the exhibition. No works will be released without proper identification.



Any artwork not retrieved by the specified dates will be treated in accordance with Connecticut statutes on abandoned property at museums.

Sales: The Museum will not serve as a third party for sales; we will provide artist contact information to any individuals inquiring about purchases, if desired.