



ADDITIONS TO THE PERMANENT COLLECTION / 2025

FLO GRIS
FLORENCE GRISWOLD MUSEUM

2025

It has been ninety years since the Florence Griswold Association was founded in 1936 to preserve Florence Griswold's house and the legacy of art she nurtured there as matron of the Lyme Art Colony. The Museum continues to care for her National Historic Landmark home, the painted panels made for the walls and doors by artist visitors, and to build a permanent collection that celebrates the art of Connecticut. In 2025, generous donations of art and purchases made with acquisition funds from the Museum's supporters enabled the curators and the Collections Committee to add ninety-seven artworks or groups of artworks to the permanent collection. Continuing a tradition that began several years ago, this illustrated booklet celebrates those new arrivals by sharing them with you, our members and friends.

This year, as the Museum prepares for an exciting renovation and enlargement of its galleries, the exhibition *Revelations: A Decade of Collecting, 2016–2026* highlights how our holdings have grown—and even outgrown—our facility over the past decade. Numerous acquisitions made in 2025 will debut in that exhibition, offering you the opportunity to see these recent additions for the first time. In 2025, the Museum remained dedicated to our core story of collecting Lyme Art Colony works, such as Charles Morris Young's *Giverny*, while also honoring less familiar tales such as that of enslavement in the Lyme region—a story related in twenty photographs by William Earle Williams. The artworks—acquired through a combination of purchases and gifts from the artist—were selected from among photos Williams took during his recent term as Artist-in-Residence while he prepared *Their Kindred Earth*, his 2025 exhibition and publication for the Museum. Just as Florence Griswold fostered and promoted the artistic talents of her day, the Museum continues to engage with the works of contemporary artists such as Adger Cowans, Ruth Miller Forge, and Nancy Friese, whose dazzling *Avondale Farm Preserve, Winter* joins the collection following her recent exhibition *Living Landscapes*.

As you peruse this booklet we hope you recognize that this collection flourishes because of you, the Museum's supporters. Gifts to the Acquisition Fund enable us to achieve our objectives of enhancing and expanding the collection and can be made at FlorenceGriswoldMuseum.org/Donate. We invite you to visit the galleries throughout the year to get up close with this remarkable collection and the compelling stories it tells.

Amy Kurtz Lansing
Curator
Amy@FloGris.org

Collections Committee 2025

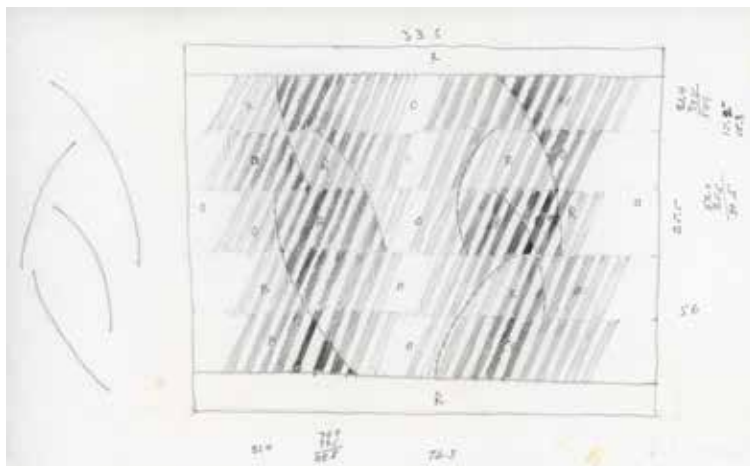
Mary Ann Besier
Jonathan D. Carlisle
Charles T. Clark
Kay Knight Clarke, Chair
David W. Dangremond, *Chair Emeritus*
Barbara Harms, *ex officio*
Hedy Korst
Jac Lahav
Sally Lawrence
Timothy McLaughlin
Laura Lee Miller
Frank Mitchell
Clement C. Moore, II
Deborah Moore
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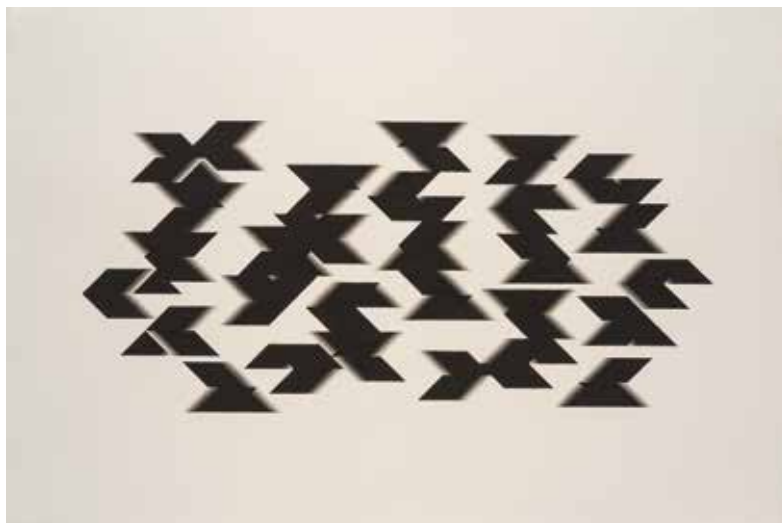
David Johnson (1827–1908), *Study, Waterfall at Norwich, Connecticut*, 1865. Oil on canvas, 9 x 13 in. Purchase, Dorothy Clark Archibald Acquisition Fund, 2025.1



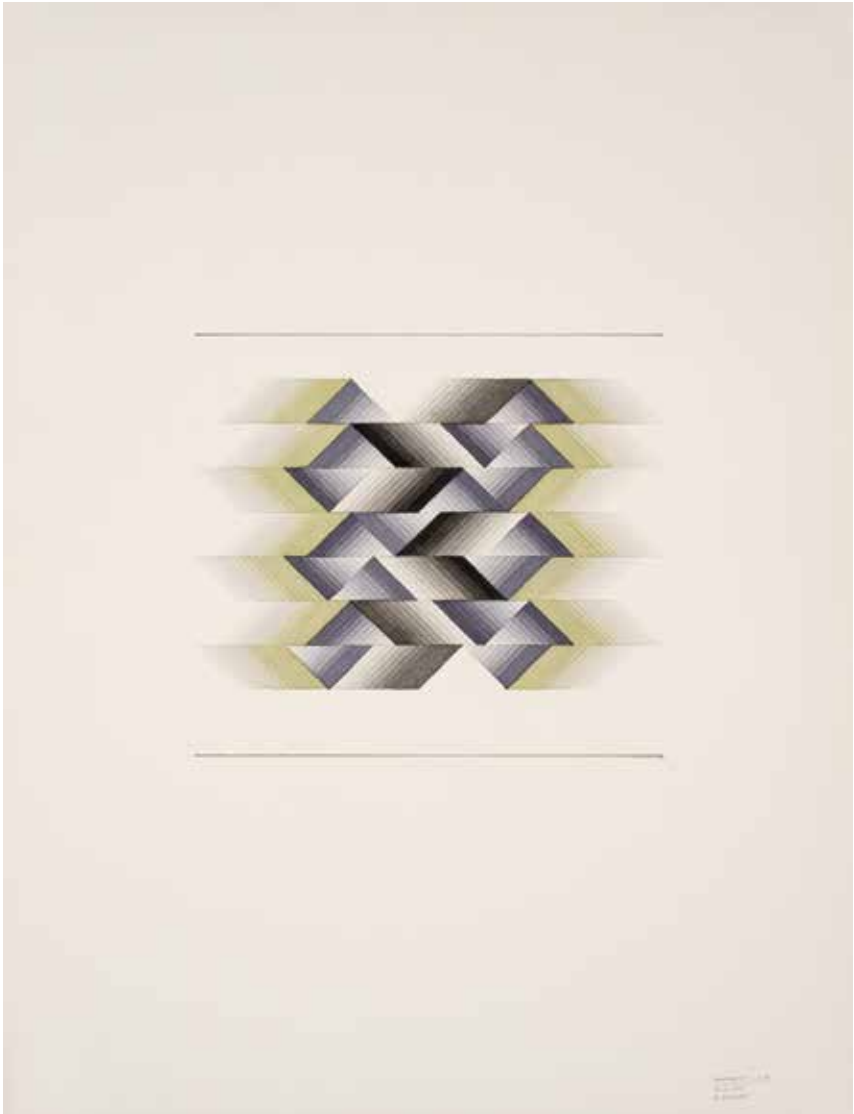
Lydia Longacre (1870–1951), *October Sunlight, Lyme*, 1916. Oil on canvas, 7 ½ x 9 ¾ in. Purchase, Dorothy Clarke Archibald Acquisition Fund, 2025.2



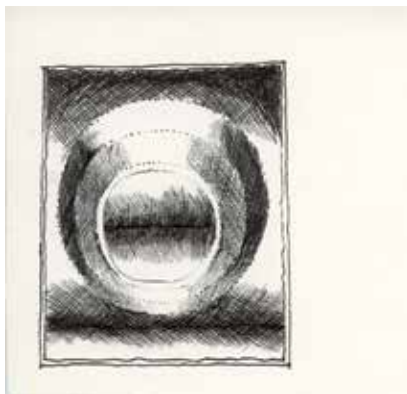
Sewell Sillman (1921–1992), *Untitled [Numbered drawing for watercolor]*. Graphite on paper, 5 x 8 in. Purchase, 2025.3.6



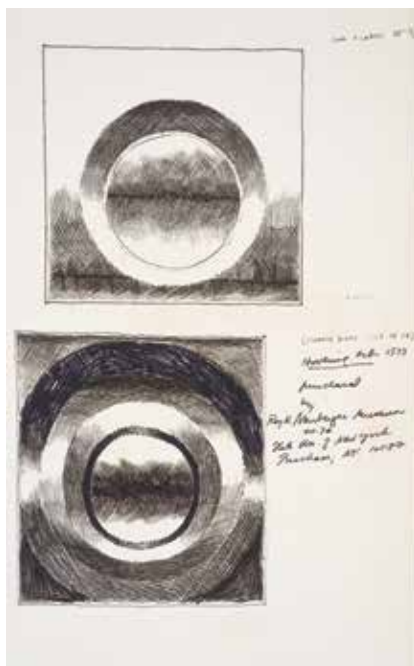
Sewell Sillman (1921–1992), *Black Caprice #3*, 1990. Watercolor on paper, 40 x 60 in. Purchase, 2025.3.5



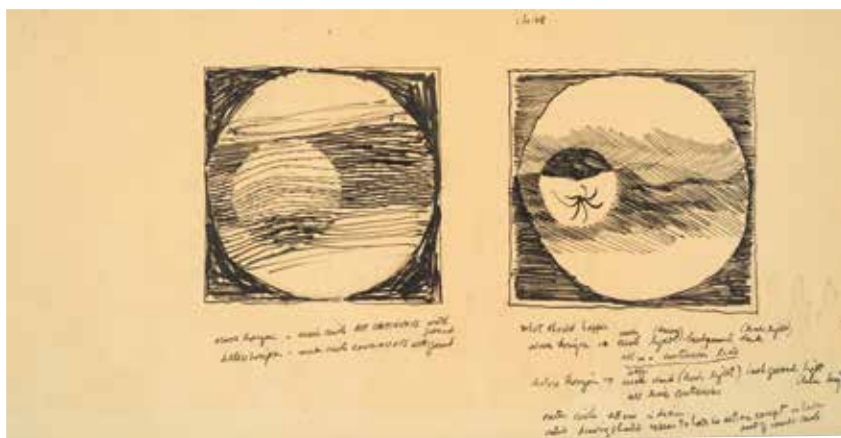
Sewell Sillman (1921–1992), *Portrait of J.D.M.*, 1982. Watercolor on paper, 24 x 18 $\frac{1}{8}$ in.
Purchase, 2025.3.1



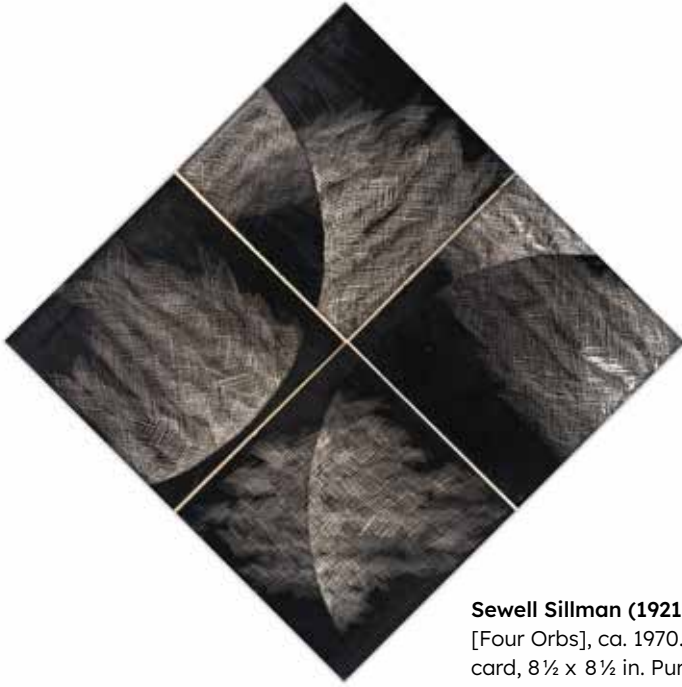
Sewell Sillman (1921–1992), Untitled [Orb]. Ink on paper, 4 ½ x 4 ½ in. Purchase, 2025.3.3



Sewell Sillman (1921–1992), Untitled [Two Orbs]. Ink on paper, 13 ⅝ x 8 ¼ in. Purchase, 2025.3.4



Sewell Sillman (1921–1992), Untitled [Study], 1968. Ink on paper, 6 ⅜ x 12 ⅜ in. Purchase, 2025.3.11



Sewell Sillman (1921–1992), *Untitled [Four Orbs]*, ca. 1970. Scratchpoint on card, 8½ x 8½ in. Purchase, 2025.3.7



Sewell Sillman (1921–1992), *Untitled [Circles against green, black and yellow]*. Ink on wove paper, 7½ x 4⅞ in. Purchase, 2025.3.10



Sewell Sillman (1921–1992), *Zones and Phases #1, Sketch from (Collage)*, May 14, 1975. Ink on paper, 8½ x 7 in. Purchase, 2025.3.2

Sewell Sillman (1921–1992)


Sewell Sillman (1921–1992), *Untitled*, 1981. Watercolor on paper, 18 x 24 in. Purchase, 2025.3.15



Sewell Sillman (1921–1992), *Stations & Zones #1*, August 7, 1980. Watercolor on paper, 18 x 24 in. Purchase, 2025.3.18



Sewell Sillman (1921–1992), *Untitled*, October 10, 1980. Watercolor, graphite on paper, 18 1/8 x 24 in. Purchase, 2025.3.17



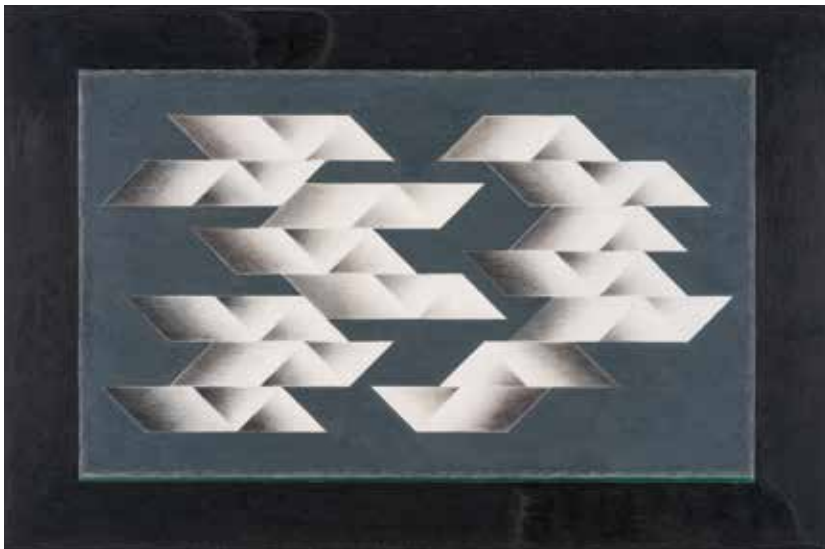
Sewell Sillman (1921–1992), *Study*, November 1973. Gouache on wove paper, 14 1/2 x 11 in. Purchase, 2025.3.8



Sewell Sillman (1921–1992), *Untitled, Diagram Layout for Untitled Artwork, Varying Squares*. Graphite on paper, 17 5/8 x 13 1/8 in. Purchase, 2025.3.19



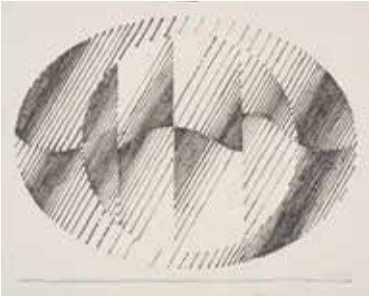
Sewell Sillman (1921–1992), *Little Constellation: Daphne*, 1989. Watercolor on paper, 18 5/8 x 23 in. Purchase, 2025.3.16



Sewell Sillman (1921–1992), *Daphne's Chase*, 1982. Oil pastel on paper, 16 x 24 in. Purchase, 2025.4



Sewell Sillman (1921-1992), *Study*, 1975. Ink on wove paper, 14 $\frac{1}{8}$ x 10 $\frac{1}{4}$ in.
Purchase, 2025.3.13



Sewell Sillman (1921–1992), Untitled [Oval with blue line], August 18, 1974. Ink, graphite on paper, 5 x 6 in. Purchase, 2025.3.9



Sewell Sillman (1921–1992), #3, 1974. Ink and graphite on laid paper, 10 ¹⁵/₁₆ x 15 in. Purchase, 2025.3.12



Sewell Sillman (1921–1992), Untitled [Study with Two Orbs]. Ink on graphite on wove paper, 10 ¹/₄ x 14 ¹/₈ in. Purchase, 2025.3.14



Arnold Bittleman (1933–1985), *Untitled [Hands]*. Graphite on paper, 35 x 46 in.
Gift of Louis G. Audette, 2025.5

William Earle Williams (b. 1950),
*Frederick Douglass Landing Site,
Freedom's Crossing*, 2023. Archival
digital ink print on paper, 22 x 22 in.
Gift of the artist in honor of Russell
and Jill Todd, Lisa McCarthy, Carla
D'Arista and George Frampton, John
and Barbara Noyes, Mary and Francois
Haymann, Gloria Grace Ferry, and
Pamela Ingersoll, 2025.6

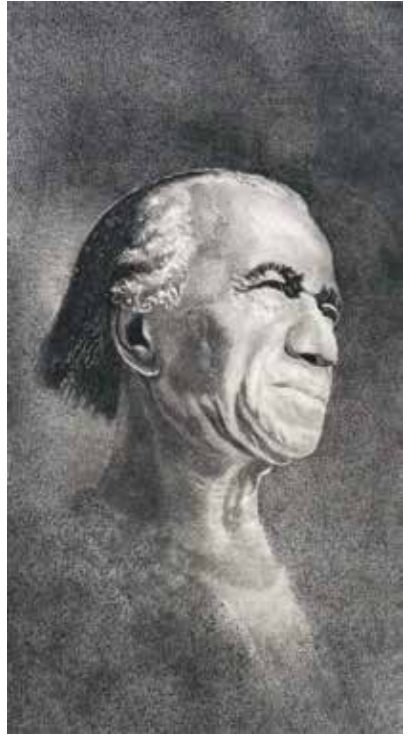




John F. Stacey (1859–1941), *Untitled [East Gloucester from Rocky Neck]*, 1909. Oil on canvas, 24 x 36 in. Gift of M. Christine Schwartz Collection, 2025.7



Ben Foster (1852–1926), *Brook Through Meadow*. Oil on canvas, 30 x 25 in. Gift of Charles T. Clark, 2025.8



Norma Gloria Morgan (1928–2017), *My Grandfather*, 1972. Copper engraving on paper, 30 ¼ x 17 ¾ in. Purchase, 2025.9



Robert Reed (1938–2014), *Plum Nellie, Morning Glory (2)*, 1972. Aquatec acrylic on canvas, 24 x 30 in. Purchase, 2025.10



Everett L. Warner (1877–1963), *Venice*, 1904. Watercolor on paper, 15 ¼ x 9 ½ in. Gift of Jeff and Betsey Cooley, 2025.11

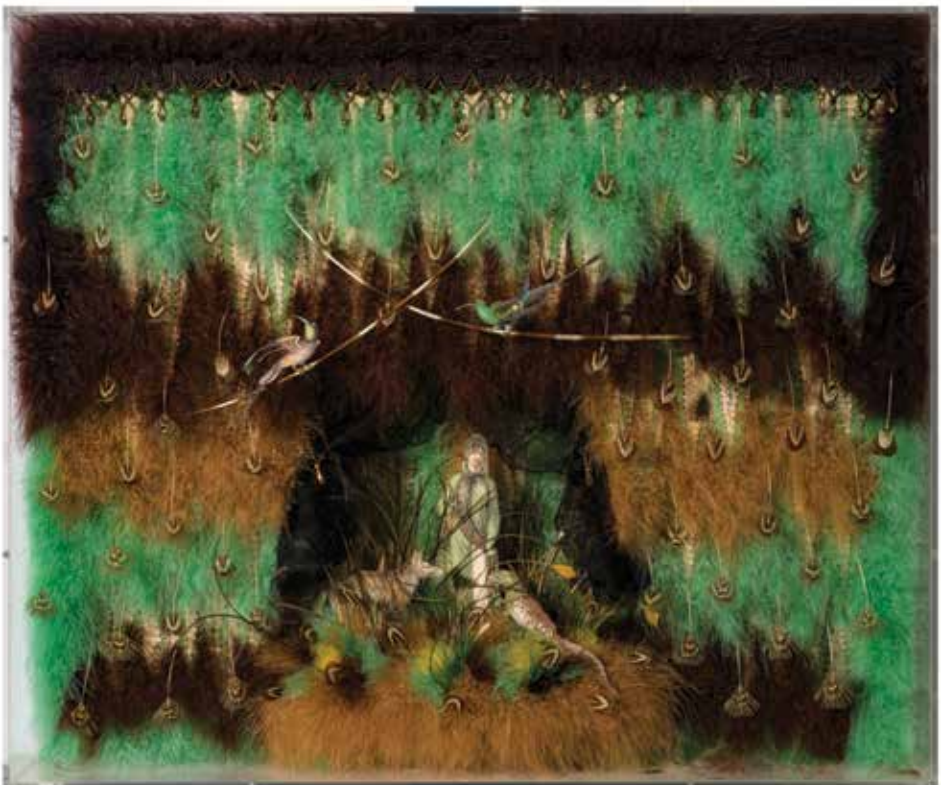


Will Howe Foote (1874–1965), Sketchbook, 1898. Ink and graphite on paper, 7 $\frac{3}{8}$ x 5 $\frac{1}{8}$ in. Gift of Suzi Applebaum, 2025.12



Maureen McCabe (b. 1947), *Chains*, 1999. Mixed media assemblage, 15 ½ x 12 ¾ in. Gift of David W. Dangremond, 2025.13.2

Maureen McCabe (b. 1947), *Lady in Green Theater*, 1984. Mixed media assemblage, 20 ¼ x 24 ¼ x 5 ½ in. Gift of David W. Dangremond, 2025.13.1





Walter A. Clark (1848–1917), *The Summer House*, 1895. Oil on canvas mounted on wood, 9 x 12 in. Anonymous gift, 2025.14.1



Robert W. Vonnoh (1858–1933), *Study of Nanette*. Oil on panel, 21 x 16 in. Anonymous gift, 2025.14.2



Lewis Cohen (1857–1915), Untitled [Woman and house]. Oil on paper laid down on board, 5 x 8½ in. Anonymous gift, 2025.14.3



Mark Dion (b. 1961), *The Incomplete Naturalist*, 2017. Offset lithograph on paper, 12 x 15 in. Gift of Dr. Timothy P. McLaughlin, 2025.15



Top row:

Railroad Bridge from Ferry Road Boardwalk, Connecticut River, 2023. Archival digital ink print on paper, 22 x 22 in. Gift of the artist in honor of Carolyn Wakeman, 2025.16.1.

Stone Wall, Old Lyme, Connecticut, 2023. Archival digital ink print on paper, 22 x 22 in. Gift of the artist in honor of Marilyn Nelson, 2025.16.2

Bottom row:

Witness Stones at the Florence Griswold House and Museum, Old Lyme, Connecticut, 2023. Archival digital ink print on paper, 22 x 22 in. Gift of the artist in memory of Florence Griswold, 2025.16.3

Site of Augustus Washington's Studio, Hartford, Connecticut, 2024. Silver gelatin print on paper, 7 ½ x 7 ½ in. Gift of the artist in honor of Frank Mitchell, 2025.16.4



Top row:

Waterfront, Bristol, Rhode Island, 2024. Silver gelatin print on paper, 7 ½ x 7 ½ in. Gift of the artist in honor of Jennifer Parsons, 2025.16.5

Site of the Home of David Ruggles, 36 Lispenard Street, New York City, 2024. Silver gelatin print on paper, 7 ½ x 7 ½ in. Gift of the artist in honor of Deborah Willis, 2025.16.6

Bottom row:

Wall Street, New York, 2024. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.7

Waterfront of New London, Connecticut, 2023. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.8



Top row:

Noyes-Beckwith House, Lyme Street, Old Lyme, Connecticut, 2011. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.9

Amistad Pier, New London, Connecticut, 2024. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.10

Bottom row:

Mark Twain House, Hartford, Connecticut, 2023. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.11

Uncas's Leap, Norwich, Connecticut, 2023. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.12



Top row:

Lieutenant River, Old Lyme, Connecticut, 2023. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.13

Site of Dart's Hall, New London, Connecticut, 2023. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.14

Bottom row:

Foundry site of pikes for raid on Harper's Ferry, Historic Collinsville, Canton, Connecticut, 2023. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.15

Classroom at Prudence Crandall's School, Canterbury, Connecticut, 2023. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.16



Top row:

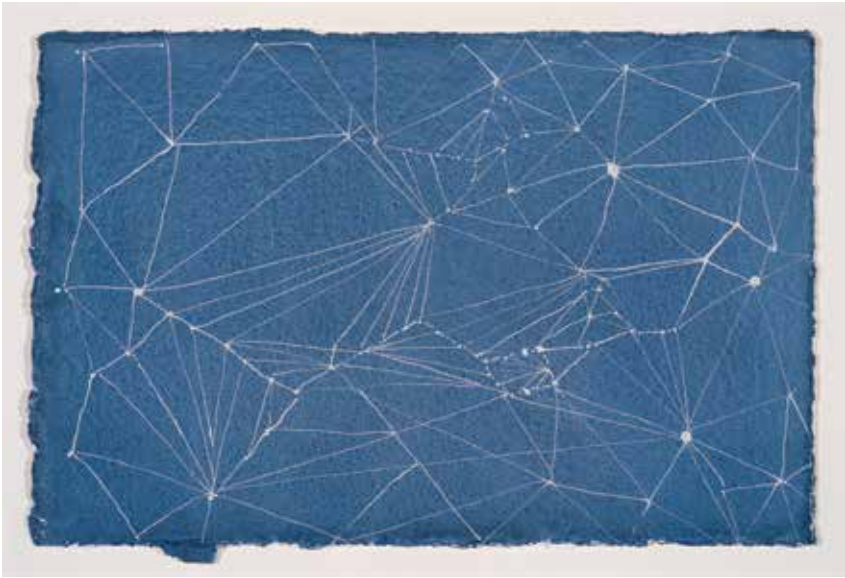
Gravestones of Jenny Freeman's Children, Duck River Cemetery, Old Lyme, Connecticut, March 12, 2024. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.17

Adam Jackson Enslavement Site, Joshua Hempstead House, New London, Connecticut, 2024. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.18

Bottom row:

Griswold Beach, Old Lyme, Connecticut, 2023. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.19

54th Massachusetts Memorial, Boston Common, Boston, Massachusetts, 2015. Silver gelatin print on paper, 7 ½ x 7 ½ in. Purchase, 2025.16.20



Pat Smith, *Parasol*. Watercolor on paper, 7 ½ x 11 ½ in. Gift of Patricia H. Smith, 2025.17



Christian Peltenburg-Brechneff (b. 1950), *Tiffany Farm Sunflower I*, 2023. Ink and oil on handmade paper, 51 ½ x 33 ½ in. Purchase, 2025.19



Christian Peltenburg-Brechneff (b. 1950), *Tiffany Farm Sunflower II*, 2023. Ink and oil on handmade paper, 51 ½ x 33 ½ in. Gift of Christian Peltenburg-Brechneff, 2025.24



Alfeo Marzi (1927–2013), *Bluefish, Point O'Woods*, 1967. Watercolor on paper, 22 ¼ x 30 in. Gift of Alfeo Marzi Family, 2026.18.1



Alfeo Marzi (1927–2013), *L'Après midi d'un veau*, 1968. Watercolor on paper, 22 ¼ x 30 in. Gift of Alfeo Marzi Family, 2026.18.2



Peggy Brook (Margaret) Bacon (1895–1987), *Lady Artist*, 1925. Drypoint on paper, 6 x 4 in. Purchase, 2025.20



Peggy Brook (Margaret) Bacon (1895–1987), *Moving to 8th Street*, 1920. Etching on paper, 6 x 7 in. Purchase, 2025.21



Ruth Miller Forge (b. 1930), *Candlestick, Melon, and Blue Cloth*, 1993.
Oil on canvas, 24 x 30 in. Gift of Ruth Miller, 2025.22.1



Ruth Miller Forge (b. 1930), *Red Tree, Landenberg*, 1960s. Oil on canvas,
69 ½ x 75 ½ in. Purchase with an additional gift from Charles T. Clark,
2025.22.2



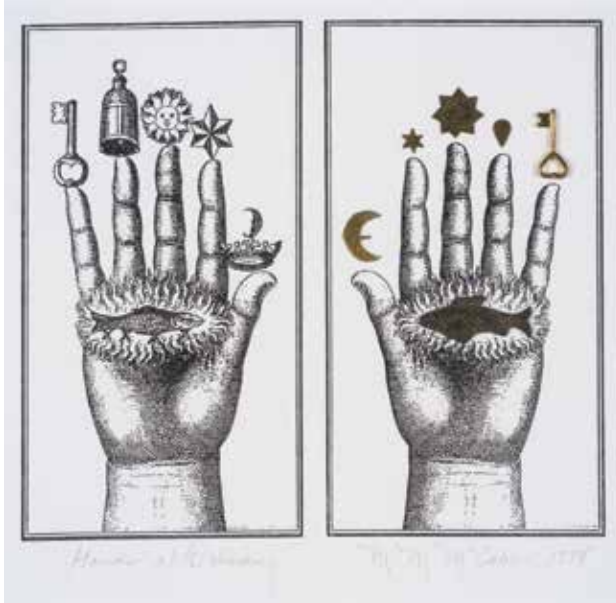
Leo Jensen (1926–2019), *Jeweled Dog Hemet*, 1978. Watercolor, pastel and collage on paper, 30 x 22 in. Gift of Leo Jensen Estate, 2025.23



Andrew Longacre (1831–1906) after Emanuel Leutze (1816–1868), *Eliza Stiles Longacre*. Watercolor on ivory, 3 ¼ x 2 ¼ in. Gift of The Cooley Gallery and Hawthorne Fine Art, 2025.25



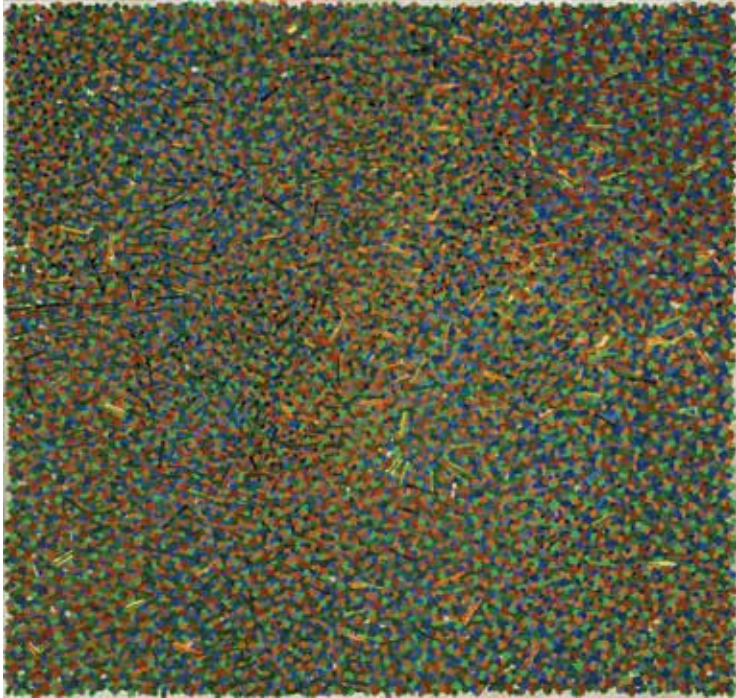
Nancy Friese (b. 1948), *Avondale Farm Preserve, Winter*, 2007. Oil on linen, 72 x 144 in. Purchase, 2025.26a,b



Maureen McCabe (b. 1947), *Hands of Alchemy*, 1998. Mixed media on paper, 14 x 14 ¼ in. Gift of Charles T. Clark in memory of Paul E. Crowley, 2025.27.1



Charles Morris Young (1869–1964), *Giverny*, 1905. Oil on canvas board, 10 x 13 in. Gift of Charles T. Clark in memory of Paul E. Crowley, 2025.27.2



Andrew Forge (1923–2002), *Tent*, 1992–1993. Oil on canvas, 36 x 38 in.
Gift of Charles T. Clark in memory of Paul E. Crowley, 2025.27.3



Augustus Washington (1820/21–1875),
Unidentified man of the Burr family, ca.
1847–1854. Daguerreotype, silver coated
metal plate, 3 ¼ x 3 ¼ in. Purchase, 2025.28



Fidelia Bridges (1835–1923), *The Apple Branch*. Watercolor and graphite on paper, 11 x 18 in.
Gift of Lorraine Lieberman, 2025.29



Joseph Boston (1860–1954), *Untitled*
[Woman with rose in her hair]. Oil on canvas,
24 x 20 in. Anonymous gift, 2025.30



Gorham (1831–1981), Coffee pot, sugar bowl, and creamer owned by Breta Longacre, 1917. Sterling silver, coffee pot 7 ¼ x 6 x 2 ¼ in.; sugar bowl 2 ¼ x 4 ½ x 2 ⅛ in.; creamer 2 x ¾ x 2 in. Gift of Mary Ann Besier, 2025.31.1a-c



Barbara Eckhardt Goodwin (1921–2013), *Pearls and Shells*. Oil on canvas, 21 x 24 ¾ in. Gift of Mary Ann Besier, 2025.31.2



William Kent (1919–2012), *Take It Easy—But Take It*, 1964. Slate relief print on rice paper, 11 x 11 in. Gift of Mary Ann Besier, 2025.31.3



Nancy Friese (b. 1948), *Mountain Trees*, 2011. Watercolor monotype on paper, 19 ½ x 24 ¾ in. Gift of Mary Ann Besier, 2025.31.4



Nancy Friese (b. 1948), *Untitled*, 2012. Watercolor on clayboard, 20 x 16 in. Gift of Mary Ann Besier, 2025.31.5



James Grünbaum (1909–2009), *Eggshells and Peppers*, ca. 1987/2004 or 2009. Egg tempera on gessoed panel, 8 ½ x 10 ¼ in. Gift of Mary Ann Besier, 2025.31.6

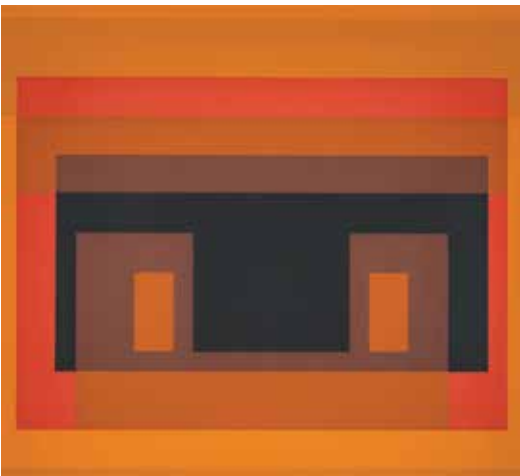


Josef Albers (1888–1976); Sirocco Screenprinters, printer; Ives-Sillman, publisher, *Variant VIII*, from the portfolio *Ten Variants*, 1966. Screenprint, 17 ¼ x 17 ¼ in. Gift of Mary Ann Besier, 2025.31.7



Josef Albers (1888–1976); Sirocco Screenprinters, printer; Ives-Sillman, publisher, *Profundo*, from *Homage to the Square: Soft Edge—Hard Edge*, 1965. Screenprint, 17 ¼ x 17 ¼ in. Gift of Mary Ann Besier, 2025.31.8

Josef Albers (1888–1976); Sirocco Screenprinters, printer; Ives-Sillman, publisher, *Nacre*, from *Homage to the Square: Soft Edge—Hard Edge*, 1965. Screenprint, 17 ¼ x 17 ¼ in. Gift of Mary Ann Besier, 2025.31.9





Chet Reneson (b. 1934), Untitled [Two ducks]. Oil on Masonite, 22 x 30 in.
Gift of Robert and Phyllis Jones, 2025.32.1



Chet Reneson (b. 1934), Untitled [Startled ducks], 1960. Gouache on paper, 19 x 24 ¼ in.



Albertus Eugene Jones (1882–1957), *Untitled [Landscape with split-rail fence]*.
Oil on canvas, 27 x 33 in. Gift of Charles T. Clark, 2025.33

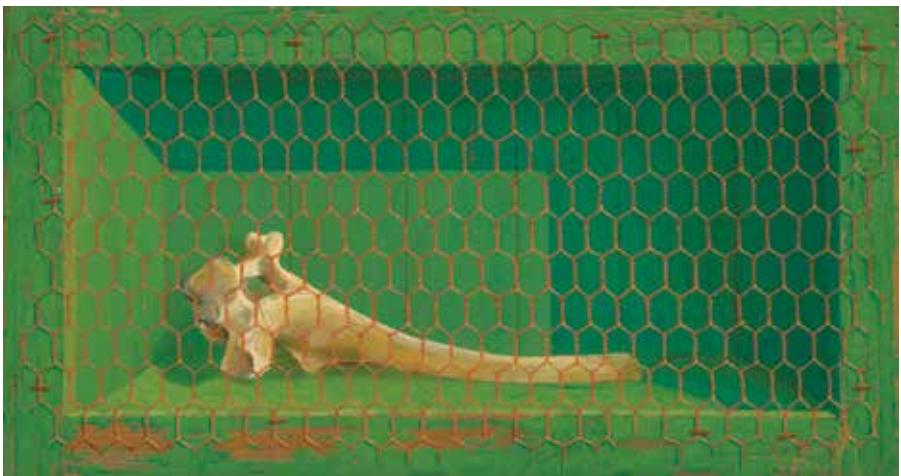


Deborah Bradford Hornbake (b. 1951),
Hadlyme Sheep, 2014. Limestone and bronze,
22 x 24 in. Gift of Deborah B. Hornbake, 2025.35



Earl Grenville Killeen (b. 1949), *Nesting*, 2018. Watercolor on paper, 23 x 14 in. Gift of Earl Grenville Killeen, 2025.34.1

Earl Grenville Killeen (b. 1949), *Mexican Stagecoach Jack 3*, 2018. Watercolor on paper, 25 x 13 in. Gift of Earl Grenville Killeen, 2025.34.2



Earl Grenville Killeen (b. 1949), *Dog Fight*, 2019. Watercolor on paper, 26 ½ x 21 ½ in.
Gift of Earl Grenville Killeen, 2025.34.3

Earl Grenville Killeen (b. 1949), *Calling Dr. Sella (L4-5)*, 1995. Acrylic on canvas mounted on wood, 19 x 36 in. Gift of Earl Grenville Killeen, 2025.34.4

Olafs Zeidenbergs (1936–2006), *Geode*,
ca. 1968-1969. Epoxy on fiberglass
mounted on stand, 27 x 46 x 35 in. Gift of
Carol L. Cheney in honor of Dagmara L.
Zeidenbergs, 2025.36



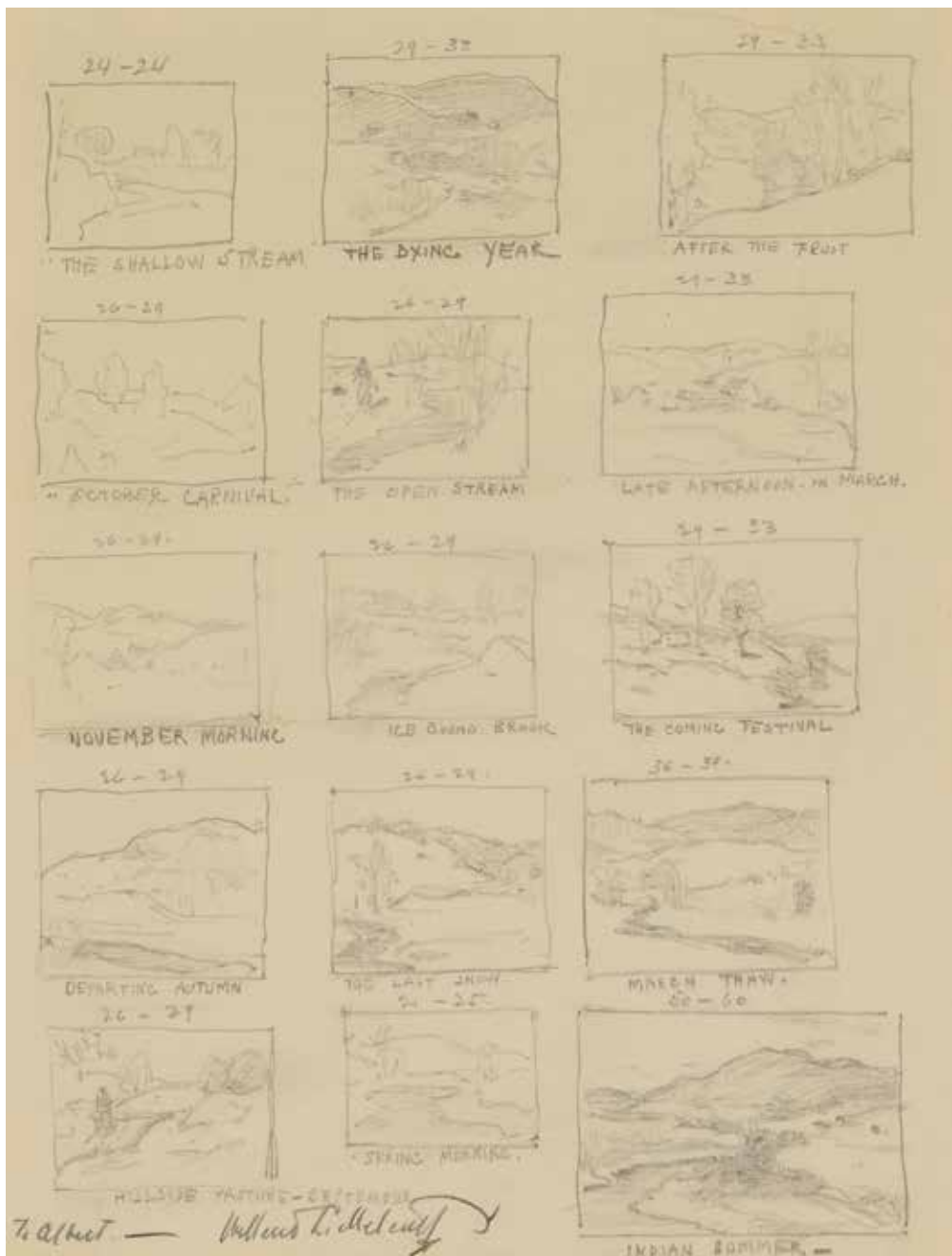
Adger Cowans (b. 1936), *Ancestral Memory*, 1997. Acrylic on canvas, 34 x 40 in.
Purchase, 2025.37



Jon Schueler (1916–1992), *Sky Near Rhum, II*, 1971. Oil on canvas, 29 x 32 in. Gift of the Jon Schueler Foundation, o/c 141, 2025.38.2



Jon Schueler (1916–1992), *Spring Morning*, 1968. Oil on canvas, 76 x 69 in. Gift of the Jon Schueler Foundation, o/c 68-6, 2025.38.1



Willard Leroy Metcalf (1858–1925), *Sketches of the Metcalf Exhibition of 1923*, 1923. Graphite on paper, 9 1/2 x 7 1/2 in. Purchase, 2025.39



Winfield Scott Clime (1881–1958), *Issoudun May 19th 1918 Ponte St. Patrice*, 1918. Graphite on paper, 6 x 9 ½ in. Gift of James C. and Mary G. Holland, 2025.40.17. Part of 52 Drawings made in Europe, ca. 1918. Mixed media, assorted dimensions. Gift of James C. and Mary G. Holland, 2025.40.1-52

Richard Sill Griswold (1845–1904), Lyme Views album, ca. 1904. Purchase, A2025.1

Unidentified Artist, Photograph album. Gift of Guitar Family, A2025.2

Anna Sewell, *Black Beauty*, ca. 1894. Copy inscribed by Florence Griswold. Paper. Gift of John Welles Family, A2025.3

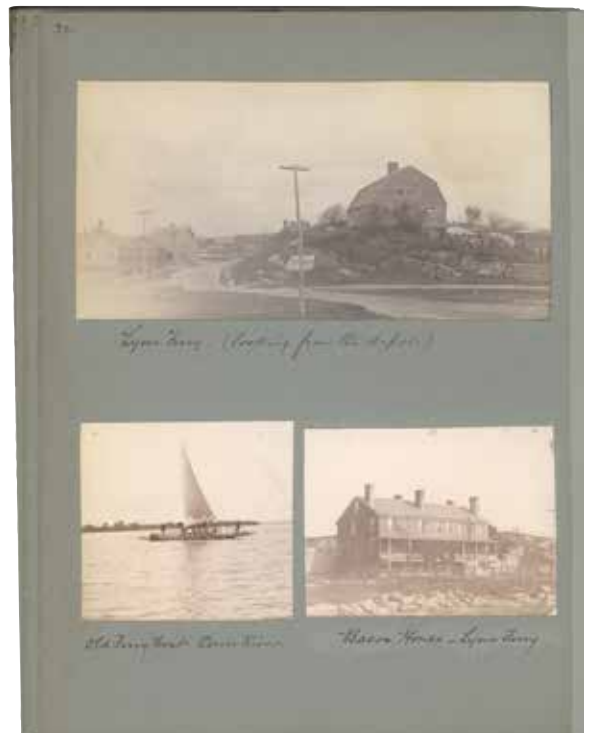
Alfeo Marzi (1927–2013), *Point O'Woods, Old Lyme, Connecticut*. Gift of Alfeo Marzi Family, A2025.4

Alfeo Marzi (1927–2013), *Boat Basin at Point O'Woods, Old Lyme, Connecticut*. Watercolor on paper. Gift of Alfeo Marzi Family, A2025.5

Yale Art School *Eye Magazine*, 2nd Edition, 1968. Gift of Charles T. Clark, A2025.6

A collection of 17 printed "Season's Greeting" cards from Aida and Nelson C. White. Gift of Bonnie Smiley Hoddy, A2025.7.1-17

Collection of 26 Photographs and 3 Glass Plates. Gift of Guitar Family, A2025.8.1-29



Richard Sill Griswold (1845–1904),
Lyme Views album, ca. 1904. Purchase,
A2025.1

Non-Accessioned Collection

Mellor Gifford and Trevor, Published by Jerome H. Remick & Co., "When It's Apple Blossom Time in Normandy," Sheet Music, 1912. Paper. Gift of Olivia Robinson, NA.2025.2

Music by George Walter Brown, Words by Ballard MacDonald, Published by Shapiro Music Publishing Company, "Wilson-That's All" Sheet Music, 1912. Paper. Gift of Olivia Robinson, NA.2025.3

Spencer Tinkham, *Heath Hen Target*, 2025. Basswood, maple, cotton, ink, oil paint on wood palette, 7⁵/₈ x 11 1/2 in. Gift of Spencer Tinkham, NA.2025.5.1

Mark Dion, *The Red Thread (1792–2025)*, 2025. Paint and ribbon on wood palette, 7⁵/₈ x 11 1/2 in. Gift of Mark Dion, NA.2025.5.2

Mike Laiuppa, *Tucked Away*, 2025. Oil on wood palette, 11 1/2 x 7⁵/₈ in. Gift of Mike Laiuppa, NA.2025.5.3

Jaqueline Scott, Untitled, 2025. Cotton and linen fabric and paste paper on wood palette, 7⁵/₈ x 11 1/2 in. Gift of Jacqueline Scott, NA.2025.5.4

Timothy Lai, *Night Cove*, 2025. Oil on wood palette, 7⁵/₈ x 11 1/2 in. Gift of Timothy Lai, NA.2025.5.5

Spencer Tinkham, *Heath Hen Target*, 2025. Basswood, maple, cotton, ink, oil paint on wood palette, 7⁵/₈ x 11 1/2 in. Gift of Spencer Tinkham, NA.2025.5.1

Rosemary Cotnoir, *Forest Dance*, 2025. Acrylic on wood palette, 7⁵/₈ x 11 1/2 in. Gift of Rosemary Cotnoir, NA.2025.5.6

Pam Hartz Miller, *Zentangle Inspired Garden*, 2025. Pen and ink, Tombow markers on wood palette, 7⁵/₈ x 11 1/2 in. Gift of Pam Hartz Miller, NA.2025.5.7

Maria Frese Campbell, *First Snow*, 2025. Acrylic on wood palette, 11 1/2 x 7⁵/₈ in. Gift of Maria Frese Campbell, NA.2025.5.8

Christina Kilar, *Balance*, 2025. String, acrylic, paperclay on wood palette, 7⁵/₈ x 11 1/2 in. Gift of Christina Kilar, NA.2025.5.9

Alexis Audette, *Miss Florence and her Phlox*, 2025. Paper, block printing inks on wood palette, 7⁵/₈ x 11 1/2 in. Gift of Alexis Audette, NA.2025.5.10

Unidentified maker, Cow Bell. Metal, 7 x 5 x 3 in. Gift of Mary Ann Besier, NA.2025.6



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